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Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Wade, Macy](#)
Subject: Theatre 5405
Date: Monday, February 16, 2026 10:12:00 AM
Attachments: [image001.png](#)

Good morning,

On Tuesday, February 3rd, the Arts and Humanities Subcommittee 2 of the ASC Curriculum Committee reviewed a new course request for Theatre 5405.

The Subcommittee approved the request with the following feedback:

- **Contingency:** The Subcommittee recommends defining key terms used in the assignments (e.g., benchmarking) and providing additional detail in the assignment descriptions. Given the interdisciplinary nature of the course, students from other units cannot be expected to share the same background knowledge or familiarity with field-specific terminology.
- **Contingency:** As of August 29th, 2025, all syllabi must have either a link to the statements below **or** these statements written out in their entirety within the syllabus (the statement(s) in **bold** below are missing or outdated in the current syllabi). Syllabi should link to the Office of Undergraduate Education's [Syllabus Policies & Statements webpage](#) and/or copy-and-paste the statements from the Office of Undergraduate Education's website.
 - Academic Misconduct
 - Student Life - Disability Services
 - Religious Accommodations
 - **Intellectual Diversity**

Instructors are welcome to include any standard and/or recommended syllabus statements found on the [Office of Undergraduate Education's webpage](#) which they deem relevant for their course. Please refer to this page to ensure that the statements on Diversity and Title IX (now to be replaced with the statement on “Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct”) on pp. 4 and 6 of the syllabus and all other statements are current and accurate. Please note that the Diversity statement includes links to the Office of Diversity and Inclusion and the Center for Belonging and Social Change; however, those offices no longer exist and the links are no longer active. This issue will be resolved by replacing the current statement with the updated language.

- *Recommendation:* The Subcommittee notes anticipated enrollment from students in Design, Architecture, and Engineering. The Subcommittee recommends notifying and consulting with the Knowlton School of Architecture as well as the College of Engineering to ensure awareness and coordination.
- *Recommendation:* The Subcommittee recommends indicating in the syllabus whether

alternative assignments or accommodations are available for students who may be unable to participate in the Saturday trip to Cedar Point due to cost, accessibility, or other constraints.

- *Recommendation:* The Subcommittee notes that the heading of the course schedule in the syllabus (p. 3) refers to the course as Theatre 5194 rather than the Theatre 5405. They recommend that this be corrected.
- *Recommendation:* The Subcommittee recommends including the Religious Accommodations statement (syllabus p. 5) under a separate heading rather than embedding it within the SLDS statement.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a course can move forward in the approval process.

Recommendations (in italics above) should be implemented when the course is next taught.

I will return Theatre 5405 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback, please do not hesitate to reach out to David Staley (faculty Chair of the A&H2 Subcommittee) or me.

Best,
Jennifer



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Pronouns: she/her/hers